

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Flauto I.

Allegro.

[illegible]

Flauto I.

f *cresc.*
f *dim.* *p* *mp*
pp *unpochettino di più* 10 8 1
Clar. *tranquillo* *risoluto e giusto* *ff*
ff
ff
9 *ff*
accel. 10 *Tempo I.* *ff*
pesante ma glorioso. *fff*
fff 11 *tr.* 1 2 3 4
dim. *p* 2
pp 1 1

Flauto I.

poco accel.

poco più vivo.

10 13 16 14 7 2

15 3 16 2

Fag. III. *Fag. I-III.*

confuoco

ff

1 2 5

19 1 20 2

ff *dim.*

6

Nielsen — Symphony No. 4

4

Flauto I.

21 *ff* *dim.* *pp* *ff*

dim. *pp* *molto tranquillo* *mp espress.*

4 22 6 *poco rit.* *a tempo* *Ob. III*

mp espress *ff* *dim.* *mp*

2 23 *mp* *f*

poco cresc. *mp* *cresc.*

poco rall. *f* *cresc.* *Tempo I.* *ff* *fz*

24 *fz* *fz* *fz* *fz* *fz*

Flauto I.

25 2 *ff* 26 *ff* 27 *dim.* *dim.* 11

Poco allegretto. rall. a tempo Clar. I. 1 2 *Clar. I. calando PP* *ppp pp mp dim. dim.* *poco rall. 28 a tempo, ma tranquillo.* *mf dim. pp* *ppp* 4 6 *pp*

Flauto I.

29 4 *Ob. I.* *pp*

dim. *p*

30 6 *poco rall.* *a tempo* *ppp* *pp*

31 *rall.* *a tempo* *Clar. Fag.* *3* *2*

Clar. I. *(quasi rall.) Solo* *pp*

dim. *6* *Poco adagio quasi andante.* *9*

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* *Viola, Vel.* *3*

33 14 *poco rall.* *34* *poco adagio* *pp* *Viola, Vel.* *Viola, I.*

poco accel. *tranqu.* *poco rall.* *a tempo* *pp*

p *2* *p espress.* *35* *molto tranquillo* *pp* *p*

Nielsen — Symphony No. 4

Flauto I.

7

un poco agitato

poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I.

pp ff dim. ppp

agitato un poco 37 Tr. I, Viol. I.

38 ff

39

poco rall. 40 adagio

dim. p p p

un poco più vivo, ma pesante.

ten. mf 2

Flauto I.

più lento **41** *un poco più vivo, ma tenuto*
mf espress.

1 *ff* *p* **42** *con anima*
10

Allegro.
G-P. *f*

43 *ff*

44 *stabilimento* *ff*

8 **45** *ff*

1 **46** **5**

Flauto I.

5

2 *fz* *fz* *fz*

47 5

6 48 *poco pesante* *fz*

49 2

5 50 *glorioso.* *fz*

1 8

51 13 *dim.* *mp*

Nielsen — Symphony No. 4

Flauto I.

10

08. I.

52 *p*

pp

12

dim

53 *p espressivo* *p* *f* *p* *f*

p *f* *dim. pp*

54 28 55 6 08. I. *ppp espress.*

56

57 08. I. 1

p espress. *mf*

58 *mf* *mf* *f* *dim.*

13 *rall.* *lunga* *Piu mosso.* 11

pp *Timp.*

Nielsen — Symphony No. 4

Flauto I.

77

Ob. I. 58. 1 6 59 19

60 Fl. picc., Clar. 3 1

Corn. 2

ff *sempre ff*

2 61 8 *ff*

62 *accel.* 3

Tempo giusto. Ob. Clar. 1 *ff*

63

64 *tr.* *ff* *ff*

poco dim. *poco f*

Detailed description: This page contains the musical score for the first flute part of Nielsen's Symphony No. 4, measures 58 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score is written on ten staves. Measures 58-59 feature a melodic line for Oboe I. Measure 60 introduces the Piccolo Flute and Clarinet. Measures 61-62 show a rapid ascending scale for the Flute. Measure 63 continues this scale. Measure 64 features a trill. Dynamics include *ff*, *sempre ff*, *accel.*, *Tempo giusto.*, *poco dim.*, and *poco f*. Performance markings include *tr.* (trill) and *dim.* (diminuendo).

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Flauto II.

Allegro.

ff fz fz fz fz

fz fz fz fz fz

fz 1

3 fz fz fz fz

fz fz fz fz

fz fz fz fz

fz

3 dim.

1 poco rall. a tempo ma tranquillo P

4 9 5

Flauto II.

05. *f*

crest. *f* *dim.*

p *mp*

6 5 *un pochetto in di più* 10 8 1 *Clar. tranquillo*

risoluto e giusto *ff*

9 *accel.*

10 *Tempo I.* 4 *ff*

pesante, ma glorioso *ff*

11 *dim.*

10 *poco accel.* *poco più vivo* *Fl. I* 3

12 11 13 16 14 7 2

Viol. *Viola* *Fag. III.*

15 3 16 2

Fag. III. *Fag. I-III.*

ff 17 *con fuoco*

18 1

2 5 *ff*

19 1 *ff*

20 2 *ff*

21 5 *dim.* *p* *ff* *dim.* *pp*

2 2 *ff* *dim.* *pp* *molto tranquillo*

4 22 6 *poco rit.* *mp espress.*

Flauto II.

5

27

dim.

dim.

Poco allegretto.
Viol. I

11

4

rall.

a tempo
Clar.

1

2

2

Clar. I.

calando

pp

ppp

pp

mp

dim.

dim.

poco rall.

28

a tempo, ma tranquillo.

20

29

6

8

Fl. I.

Viol. pizz.

30

4

4

Ob. I.

Ob., Rag.

poco rall.

a tempo

ppp

pp

rall.

31

a tempo

3

1

2

3

2

3

2

Clar., Rag.

Flauto II.

Clar. I. (quasi rall.) *pp*

Poco adagio, quasi andante 32 con fuoco poco a poco tranquillo rall. a tempo

33 16 poco rall. 34 poco adagio poco accel. tranquillo poco rall.

a tempo Fl. I. 35 molto tranqu. un poco agitato Fl. I. poco rit. Tempo I.

36 Clar. un poco agitato poco rit. Tempo I. agitato un poco *ff* *dim.* *ppp* 9

37 Fr. I, Viol. I.

38 2 *ff*

Flauto II.

7

39

3

3

poco rall. 40 adagio

1

4

dim. p

2

un poco più vivo, ma pesante

più lento 41

1

Fl. I

un poco più vivo, ma tenuto 42 con anima Allegro.

9

Viol. 10

G.-P. f

2

2

1

43

stabilimento 44

8

Nielsen — Symphony No. 4

8

Flauto II.

45

1 46 15 2

47 5

6 48 *poco pesante*

49 2

5 50 *glorioso*

8

Detailed description: This is a musical score for the second flute part of Nielsen's Symphony No. 4. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff begins with measure 45, marked with a forte (f) dynamic. The second staff continues the melodic line. The third staff starts with measure 46, featuring a first ending bracket (1) and a second ending bracket (2). The fourth staff begins with measure 47, marked with a forte (f) dynamic. The fifth staff starts with measure 48, marked with a forte (f) dynamic and the instruction 'poco pesante'. The sixth staff continues the melodic line. The seventh staff begins with measure 49, marked with a forte (f) dynamic. The eighth staff starts with measure 50, marked with a forte (f) dynamic and the instruction 'glorioso'. The ninth staff continues the melodic line. The tenth staff begins with measure 51, marked with a forte (f) dynamic.

Flauto II.

51 51 21

dim.

Fl. I. 52

pp

Fl. I. *dim.*

12 53

f *p* *f* *dim.*

54 28 55 6 *Ob. I.*

dim. *pp*

Fl. I. 56 15 57 *Ob. I.*

1 *p espress.* 3 *mfz*

58 3 *mfz* *mf* *f*

13 *rall.* *lunga* *Più mosso* *Fl. picc.* 19

dim. *pp*

59 19 60 *Fl. picc.* 3 1

Corn.

Flauto II.

Musical score for Flauto II, measures 60-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features various dynamics and articulations.

Measure 60: *ff* (fortissimo), *sempre ff* (sempre fortissimo).

Measure 61: *ff* (fortissimo).

Measure 62: *accel.* (accelerando).

Measure 63: *Tempo giusto.* (Tempo giusto), *ff* (fortissimo).

Measure 64: *ff* (fortissimo), *poco dim.* (poco diminuendo), *poco f* (poco fortissimo).

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Flauto III e Piccolo.

*Allegro.
Piccolo.*

1

2

3

4

5

Ob.

Clar. Fag.

poco rall.
Viol. I

a tempo ma tranquillo
Fl. grande

p

The musical score is written for Flauto III e Piccolo. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro. Piccolo.' and a measure number '1'. The music features various dynamic markings such as 'ff' and 'fz', and includes triplets and slurs. The second staff continues the melodic line with more triplets. The third staff shows a change in dynamics and includes a 'fz' marking. The fourth staff is marked with a '1' and continues the melodic development. The fifth staff is marked with a '2' and features a 'fz' marking. The sixth staff is marked with a '3' and includes a 'fz' marking. The seventh staff is marked with a '4' and includes a 'fz' marking. The eighth staff is marked with a '5' and includes a 'fz' marking. The ninth staff is marked with a '6' and includes a 'fz' marking. The tenth staff is marked with a '7' and includes a 'fz' marking. The score concludes with a 'poco rall.' marking and a 'Viol. I' marking.

Flauto III e Piccolo.

The musical score is written for Flauto III and Piccolo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 6, 10, 11, 13, 14, 15, and 16 indicated.

Key performance instructions and dynamics include:

- f* (forte) at the beginning of the first staff.
- crusc.* (crescendo) at the end of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- dim.* (diminuendo) in the second staff.
- p* (piano) and *pp* (pianissimo) in the second staff.
- un pochetto di più* (a little more) above the third staff.
- pp* (pianissimo) at the beginning of the third staff.
- risoluto e giusto* (resolute and just) above the fourth staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- accol.* (accelerando) above the fifth staff.
- Tempo I.* (Tempo I) above the fifth staff.
- ob.* (oboe) above the fifth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- pesante, ma glorioso.* (heavy, but glorious) above the sixth staff.
- fff* (fortississimo) at the beginning of the sixth staff.
- tr.* (trill) above the seventh staff.
- poco accel.* (a little acceleration) above the eighth staff.
- poco più vivo.* (a little more lively) above the eighth staff.
- Flag. III.* (Flagellato III) below the ninth staff.
- Flag. I-III.* (Flagellato I-III) below the tenth staff.
- Piccolo.* (Piccolo) above the tenth staff.
- ff* (fortissimo) at the end of the tenth staff.

Flauto III e Piccolo.

3

17 *con fuoco*

1 *ff* *fz* *fz* *fz* *fz*

1 *molto marc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

18 2

2 19 9 20 13 21 *Fl. I. II.*

22 6 *rit.* *a tempo* *Fl. I.*

11 23 9 *poco rall.* *Fl. I.*

Tempo I.

ff *fz* *fz* *fz*

1 24 4

1 25 2 1 26 2 1 1 3

Flauto III e Piccolo.

5

31 *al tempo* 3 2 2 2 *Clar. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco tranquillo* *rall.*

33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

poco rall. *al tempo* *Fl. I.* 35 *molto tranquillo*

un poco agitato *Fl. I.*

poco rit. *Tempo I.* 36 *un poco agitato* *Ob., Clar.* *poco rit.* *Tempo I.* *ff* *dim.* *PPP*

agitato un poco 37 6 *Fl. I. II.* 38 2 *Fl. I. II.* *Piccolo.*

39 5

Flauto III e Piccolo.

fff *trm trm trm trm trm trm* *dim. p* *poco rall.* **40** *adagio*

Fl. grande *ten.* *p* *2* *un poco più vivo, ma pesante* *più lento* *Fl. I*

41 *un poco più vivo, ma tenuto* **42** *con anima* *Allegro.* *Fl. gr.* *f* *G-P.*

Viol. *10* *10*

43 *sf*

44 *stabilimento* *sf* *8*

45 *ff*

46 *1* *5* *Piccolo.* *sf* *sf*

Nielsen — Symphony No. 4

Flauto III e Piccolo.

7

47 5

6 48 *poco pesante* 4 *fz* *fz* *fz* *fz* 3

49 3 4

5 4

50 *glorioso* 1 15

Ob. I. 1 10 51 21

52 *Fl. I.* 30 *Fl. I.* 53

14 54 28 55 6 *Ob. I.* *p.* *p.*

Fl. I. *p.* *p.* 56 15 57 6 *Fl. I. II.*

11 58 *Trb. I.*

Fl. grande. 13 *rall.* *lunga* *Viol.*

mf *f* *dim.* *pp*

Flauto III e Piccolo.

Più mosso. *Ob. I.* *Piccolo.*

13 *mp* *cresc.*

59 *ff* *fff* *dim.* *ppp*

3 1 60 *ff* *pp* *ff* *pp* *f*

1 1

1 1

1 1

2 61 8 *ff*

6 5 *accel.* *Tempo giusto.* *Fl. I.* 4 8 63 *Fl. I.*

64 *ff* 1 2 3 4 5 6

5 *P* *poco f*